

ENTERED AT STATIONER'S HALL.]

THE  
HERALDRY IN THE CHURCHES  
OF THE  
WEST RIDING OF YORKSHIRE.

BY THE  
REV. J. HARVEY BLOOM, M.A.

PART V.

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## EXTRACT FROM GENERAL PREFACE.

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As far as the Author is aware no systematic catalogue of Heraldic Insignia at the present time in the Churches of Yorkshire has been printed. It is his object to supply this want, hence it follows that such facts as are recorded will take a catalogue form.

The Churches, whether containing objects of Heraldic interest or not, will be found placed in alphabetical order, under their respective wapentakes, and where these are divided, as Osgoldcross for example is, a separate section will be given for both divisions. The date of the Author's latest visit to each Church is subjoined.

The position the arms, etc. occupy within or upon the building, furniture, or monuments, as well as the mode of treatment, whether carved, painted, or tintured by lines, will be briefly described, and such description followed by genealogical facts gathered from the monuments. Every coat of arms will be described once for each Church, and the name of the family to whom it pertains added in italics; if it should occur more than once it will be referred to by this name alone.

Wherever the tinctures are not upon the original,

either from design or defacement, they are added in a note, and a letter indicating the authority placed immediately after; a list of these authorities will be found at the commencement. In a few instances in the descriptions, there is some reason to believe the original colour does not now appear, owing to the effect of weather and time; in such cases the proper tincture is added in a bracket. Those arms not to be found in the copy of "Burke's General Armoury," used for the purpose of the work, have a † placed after the name. A few churches will have, in the same way, an \* affixed, these the Author has not personally visited, but has reason to suppose the information supplied to him is correct. In a few instances genealogical notes will be found printed in italics. These, taken chiefly from "Foster's Yorkshire Pedigrees," are intended to illustrate the correctness of names assigned to the arms.

## PREFACE TO PART V.

The present part although containing the Heraldry of a densely populated district of vast commercial importance is, as far as its Churches are concerned, very sparsely endowed with Heraldic Insignia. For while within this district of Upper Agbrigg there are 45 Churches, only 4 of these are ancient, the remaining 41 being the outcome of Churchmen's efforts to provide for the tide of a rapidly increasing population, and is in itself no slight monument of earnest zeal. The Parish Church of the town of Huddersfield contains nothing older than 1570, and scarcely anything prior to 1800, so that the Herald must place before it the series of tombs of the family of Beaumont at Kirkheaton, and the pre-Reformation shields of Kay, at Almondbury.

It may at first sight seem unwise to issue so small a part, but the Author has been led to do so, in order to give a practical proof that the work is progressing. It is intended, if possible, to issue Part VI. in the early autumn, which will probably contain the whole district of Claro.

The Author's warmest thanks are due to the kind aid rendered to him by Mr. G. W. Tomlinson, F.S.A., of Huddersfield, who most generously placed his notes on the Churches of Huddersfield, Kirk Burton, and Kirk Heaton, entirely at the Author's disposal.

LONG MARSTON GRAMMAR SCHOOL,  
STRATFORD-ON-AVON,  
June, 1894.



## ABBREVIATIONS.

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or.	...	Gold.
arg.—argent	...	Silver.
az.—azure	...	Blue.
gu.—gules	...	Red.
vert.	...	Green.
purp.—purple	...	Purple.
sa.—sable	...	Black.
erm.	...	Ermine.
ppr.	...	Proper.
chev.	...	Chevron.
engr.	...	Engrailed.
ramp.	...	Rampant.
pass.	...	Passant.
d.	...	Died.
m.	...	Married.
b.	...	Born.
s.p.	...	Without offspring.
betw.	...	Between.
h.	...	Heir.
dau.	...	Daughter.
insc.	...	Inscription.





## LIST OF AUTHORITIES

USED IN PREPARATION OF THIS WORK.

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**WAPENTAKE**

**OF**

**A G B R I G G**

**(UPPER DIVISION).**

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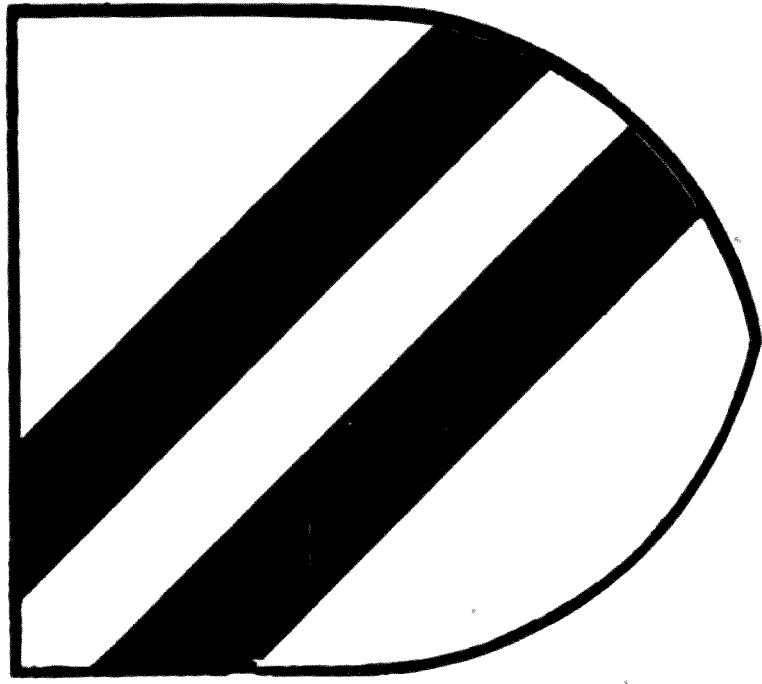
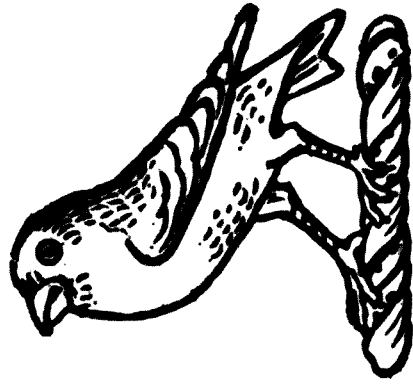
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**THOMAS BROOKE, ESQ., F.S.A.**

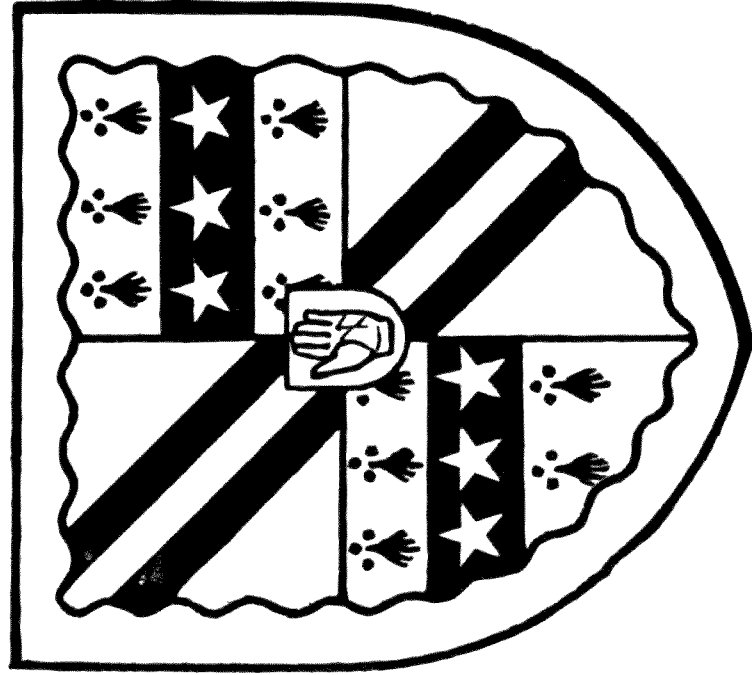
**OF ARMITAGE BRIDGE, HUDDERSFIELD.**







Haye or Hay.



KYND · KYN · KNAWNE · KEPE

Sister=Haye.

## ALMONDBURY ALL SAINTS.

(September 20th, 1892).

In the Chancel—

1. The following ecclesiastical emblems, are upon shields on the modern Reredos.

A club (*St. James the Great*).

A sword (*St. Paul*).

Two keys in saltire (*St. Peter*).

A pilgrim's staff erect in pale, betw. a water gourd and an escallop in fess (*St. James the Less*).

2. The Hood mould of the chancel arch terminates in shields, each charged with a cross throughout possibly for *St. George*, or the family of *Vesci*.

3. There also occurs an uncharged shield and another charged with two bendlets (*Kay*, or *Kaye*).

*B. gives Arg., two bendlets, sa. for Kay.*

4. On a mural tablet on the South wall in memory of George Armitage, Esq., who d. Oct. 16th, 1825, aged 78, and Sarah, his wife, who d. July 18th, 1834, aged 86.

Arms, Gu., a lion's head erased betw. three crosses-crosslet arg. Crest on a wreath gu. and or., a dexter arm embowed couped at the shoulder, vested or.,

cuffed arg. holding in the hand ppr. a sword gu. garnished of the second. (*Armitage*).

5. Mural brass on the South side in memory of Richard, s. of James Armitage, Esq., by Ann his wife, dau. of William Mountjoy, Vicar of Kirkburton, he d. 1891, aged 83.

Arms, Quarterly I. and IV. *Armitage*. II. and III. Three escutcheons (*Mountjoy*). Crests, I. *Armitage* II. *Mountjoy*, viz., an old man's head or. jessant-de-lis gu.

*Mountjoy*, three inescutcheons gu. B. & P. No crest given, nor in W.

In the North Chapel—

6. The east window contains some fine glass of mediæval date, viz., 3 shields and a man in a Tabard.

- (a) With arms of *Kay*.
- (b) The same arms in a shield.
- (c) *Kay* quartering Erm. a chev. ( . . . ?)
- (d) *Kay* imp. Arg. six pellets in pile (*For Laci*).

7. On a slab now fastened upright against the wall is incised the figure of a man in armour. It commemorates Arthur Kaye, of Woodsome, Esq. who d. Oct. 16th, 1585, and married Beatrice, dau. of Mathew Wentworth, Esq., of Bretton. There are two shields, viz.

- (a) *Kay* or *Kaye*.
- (b) *Kay* imp. a chev. betw. three leopards' faces (*Wentworth*).



8. There is also a very large mural monument to Sir Arthur Kaye, Bart., son of Sir John Kaye, Bart., by his wife Anne, dau. of William Lister, of Thornton; the said Sir Arthur m. Annie, dau. and co-heir of Sir Samuel Marrow, of Bereswell, in the county of Warwick, Bart., by whom he left a dau., Elfzabeth, who m. the Right Hon. Lord Lewisham. Sir Arthur d. July 10th, 1726.

Arms (tinctured) *Kaye*. Crest, On a wreath, arg. and sa., a goldfinch ppr., charged on the breast with a rose gu. (*See W.*)

9. On another tablet, to the memory of William Lister, Esq., of Thornton-in-Craven, who had issue Christopher, and Annie, who m. John Kaye, of Woodsome. William d. Oct. 29th, 1701.

Arms, Erm., on a fess sa. three mullets or. (*Lister*).

In South Aisle—

10. In a window inserted to the memory of George Armitage, Esq., J.P., D.L., of Miclnesbridge House, who d. Feb. 19th, 1878, aged 71, are three shields.

(a) *Armitage*.

(b). Erm., on a chief indented sa. three escallops or. (*Taylor*).

(c). Per pale gu. and az., a lion ramp. arg. in a bordure lozengy or. and vert. (*Douker*).

*Mr. Joseph Armitage m. in 1804 Anne, dau. of Joseph Taylor, of Blackley Hall, co. Lanc., Esq.*

*George Armitage, son of the above, m. in 1830 Caroline June, eldest dau. of Mr, James Dowker, of North Dalton, E. Riding, Yorks.*

On Porch—

11. On the exterior are two shields, viz.,

(a) On a chev. betw. three fleur-de-lis as many rams' heads coupé at the neck (*for Ramsden, the owner of the advowson.*

(b) Quarterly I and II Kaye. II and III Erm., on a chev. three martlets. ( . . ?)

*Ramsden bears arg. on a chev. betw. three fleur-de-lis. sa. as many rams' heads coupé at the neck of the first.—B.*

*Erm., on a chev. gu. three martlets or. for Parre, co. Devon, are the only arms P. gives at all similar.*

In the Churchyard—

12. On a defaced slab, inscribed

Here lyeth the Body of  
Isaac Wormale of  
Almondbury, who was  
buried the twenty ninth  
day of May Anno Domini  
1642, aged 42 years.  
Also here lyeth Mary  
Wormale, his wife . . .

. . . .

Arms, quite lost. Crest, A demi-griffin ramp. very richly mantled.

*The arms are not recorded in B. or the crest in W.*

ARMITAGE BRIDGE ST. PAUL,

NO ARMORIALS.

BIRCHENCLIFFE ST. PHILLIP,

NO ARMORIALS.

BRADLEY ST. THOMAS.

Shield in the East Window—

Az., a saltire engr. erm. charged with an estoile of the field, betw. in chief and base two rocks ppr. and in fess two crescents, the horns towards the centre arg. (†*Haigh of Colne Bridge.*)

BROCKHOLES ST. GEORGE,

NO ARMORIALS.

CROSLAND (SOUTH) HOLY TRINITY,

NO ARMORIALS.

FARNLEY TYAS ST. LUCIUS,

NO ARMORIALS.

GOLCAR ST. JOHN,

No ARMORIALS.

HELME CHRIST CHURCH,

No ARMORIALS.

HEPWORTH HOLY TRINITY,

No ARMORIALS.

HOLME BRIDGE ST. DAVID,

No ARMORIALS.

HOLMFIRTH HOLY TRINITY,

The Royal Arms occur in the Church temp.  
George III.

HONLEY ST. MARY,

No ARMORIALS.

## HUDDERSFIELD PARISH CHURCH, ST. PETER.

The Chancel roof consists of 16 panels, painted with the arms of English sees, arranged as in the subjoined plan—

1	2	10	9
3	4	12	11
5	6	14	13
7	8	16	15

1. Az., a crosier or episcopal staff in pale arg., ensigned with a cross pateè or., surmounted by a pall throughout of the second edged fringed gold, and charged with four crosses formées-fitchées sa. (*See of Canterbury.*)

2. Gu., two keys in saltire the wards upwards, arg., in chief a royal crown, ppr. (*York Modern.*)

*See Wood. Eccl. Her. p. 190-191. These arms are there stated to have been first used by Archb. Robert Waldeby, 1397-1398, but in place of the crown the papal tiara appears but the modern coat was used by Archbishop Bowet 1407-1423.*

3. Arg., on a saltire gu. two keys in saltire wards upwards, or. on a chief of the second a paschal lamb ppr. (*See of Ripon.*)

*See Wood. Eccl. Her. p. 96. The lamb is derived*

*from the seal of the Abbey of Saint Wilfred. at Ripon.  
The keys from the See of York.*

4. Az., a cross betw. four lions ramp. arg. (*See of Durham*).

*See Wood. Eccl. Her. p. 192-193. "The bearing, he says, is commonly known as the 'Arms of St. Cuthbert,' and is attributed to the Monastery of Durham. The plain cross without the lions was borne by Bishop Dudley 1476-1483; Bishop Ruthall used a cross patonce 1509-1523.*

5. Gu., three mitres with labels two and one or. (*See of Chester*).

*See Wood. Eccl. Her. 194. Said to have been the old coat of the Priory.*

6. Arg., on a cross sa. a mitre with labels or. (*See of Carlisle*)

*See Wood. Eccl. Her. p. 193.*

*These, Mr. Mackenzie Walcot says, were the arms of this Priory.*

7. Gu., betw. two pillars arg. the Blessed Virgin standing with arms extended, vested, crowned and nimbed, holding in her right hand an ancient Church all proper. In base the arms of the Island of Man, viz. three legs in armour flexed and conjoined in pairle ppr, garnished and spurred or. (*See of Sodor Man*).

*See Wood. Eccl. Her. 196-197. The figure, he says, is more probably S. Germanus, left Bishop of Man by*

*S. Patrick, in 447. The pillars are the remains of the architectural canopy under which, on ancient seals, the figure of the Saint or Bishop was placed.*

8. Or., on a pale engr. gu. three mitres labelled of the field on a canton of the second three bendlets enhanced also of the field. (*See of Manchester*).

*See Wood. Eccl. Her. p. 195. "The canton in this coat is allusive to the bearings of the City of Manchester, which are Gu., three bendlets enhanced or. on a chief arg., a ship in full sail proper.*

9. Per pale gu. and arg., a cross potent and quadrated betw. four crosses patteés all counter-changed (*See of Lichfield*).

*See Wood. Eccl. Her. p. 182.*

10. Gu., two swords in saltire arg. the hilts in base or. (*See of London*).

*See Wood. Eccl. Her. p. 173.*

11. Gu., two keys endorsed in bend, the upper or. the lower arg. their rings interlaced in base, betw. them a sword in bend sinister of the third, the point in chief, hilted gold (*See of Winchester*).

*See Wood. Eccl. Her. p. 174.*

12. Gu., three leopards' faces reversed two and one jessant-de-lis or. (*See of Hereford*).

*See Wood. Eccl. Her. p. 182. "These are derived from*

*the personal arms of S. Thomas de Cantilupe, who was Bishop from 1275-1282."*

13. Arg., ten torteaux in pile (*See of Worcester*).

*See Wood. Eccl. Her. p. 190. "Assumed from the personal arms of . . . Bishop Giffard, 1268-1302."*

14. Sa., two keys endorsed in saltire wards in chief arg. (*See of St. Asaph*).

*See Wood. Eccl. Her. p. 187.*

15. Gu., three open crowns two and one or. (*See of Ely*).

*See Wood. Eccl. Her., p. 180.*

16. Gu., two lions pass. guardant in pale or., on a chief az. the effigy of the Blessed Virgin, seated crowned and sceptred and holding the Holy Child, all of the second. (*See of Lincoln*).

*See Wood. Eccl. Her. p. 184.*

17. The South wall of the Chancel has a tablet to Sir John Ramsden, Bart., of Byrom, and Louisa Susan, his wife, he died July 15th, 1839.

Arms, Arg., on a chev. betw. three fleur-de-lis-sa., as many rams' heads coupéd at the neck of the first (*for Ramsden*) and in pretence, Erm., on a fess. gu. three escallops arg. or. (*for Ingram*). Crest, an arm in armour coupéd at the elbow and erect, holding in the gauntlet a fleur-de-lis sa.



*Sir John Ramsden m. Louisa Susan Ingram, youngest dau. and co-heir of Charles, 9th Visc. Irvine. She d. Nov. 21st, 1857. See her monument at Brotherton, Yorks. Ch. Her. pt. 2, p. 6.*

18. Another mural monument to commemorate, Mr. John Wilkinson, a man of considerable importance in his time. He was descended from a younger son of the Wilkinsons of Kirkbrigg. He m. a dau. and co-heiress of John Townley, Esq., of Newhouse, near Huddersfield, by Helen, dau. of Joshua Brooke, Gent. also of Newhouse. Mr. Wilkinson d. in 1727, and was succeeded by his son, John, who d. unmarried in 1736, when the property devolved upon the heirs of his sister Ellen, wife of Sir John Lister Kaye, of Derby Grange, who had predeceased him.

Arms, Az., a fess. erminois betw. three unicorns pass. arg., a canton or.. Crest, Out of a mural crown a demi-unicorn ramp.

*W. gives the crest of Wilkinson of Durham, Out of a mural coronet gu. a demi-unicorn ramp. erminois erased of the first, armed and maned or.*

In the North Aisle—

19. Tablet in memory of Captain Lewis Fenton, of Spring Grove, the first M.P. for Huddersfield. He was accidentally killed in 1833.

Arms, A lion ramp. in an orle of fleur-de-lis (*Fenton?*)

imp. A chev. betw. three lions' faces ( . . . ? )

*Tinctures not in B.*

20. On a corbel at the west end of North Aisle—  
Arg., a cross humetté sa., on a canton gu., a fleur-de-lis arg. Crest, A fleur-de-lis or.

*P. gives Arg. a cross sa. on a canton gu., a fleur-de-lis of the first (for Clayton of Sheffield).*

21. On another Corbel—

Or. a lion ramp. sa. Crest, A dexter forearm grasping a spear barbed at each end ppr. JOHN HVCK CONSTABLE, 1841.

Not in B.

Arg., on a cross gu. five lions pass. guardant or.

22. Over the Constable's pew (*City of York*).

23. On similar Corbels over the Churchwarden's seat. (*See of Durham*) and (*See of Canterbury*).

24. On a Corbel in South Aisle—  
*See of London.*

25. On another—

Gu., a bend or., gutté de poix betw. two mullets pierced arg. (*See of Bangor*).

In the east window in the south aisle are two shields—

26. *See of Ripon* imp. Quarterly I. and IV. Per fess indented or. and az. (*Longley*). II. and III. Arg.,

on a chev. sa. three bezants (*Bond*). Ensigned with the episcopal mitre and having below the shield the motto, ESSE QVAM VIDERI (*For Bishop Longley 1836-1856*).

27. Az., a fess embattled erm. betw. two dexter arm guards or. (*Rev. J. C. Franks, M.A., Vicar of Huddersfield, 1823-1840*).

28. Tablet in memory of John Starkey, senior. Raised by three brothers in memory of their father and mother, John and Abigail Starkey, who d. 1813 and 1844.

Arms, Arg., a bend engr. vairy betw. six storks sa. Crest, a stork arg. semy of estoiles.

*Not in B.*

29. On another to Thomas Starkey, Esq., who d. in 1847. Mrs. Starkey in 1871.

Arms, *Starkey* imp. Arg., two chevrons within a bordure engr. sa. (*for Stanton?*)

30. Tablet to John Starkey, of Spring Wood, Esq., senior partner in a well known firm of woollen manufacturers, who d. Dec. 13th, 1856, aged 65, and Sarah Ann, his wife, dau. of Mr. Joseph Armitage, of Milnsbridge. She d. in 1889.

Arms, A stork (*Starkey*) imp. Gu., a lion's head erased betw. three crosses-crosslet arg. (*Armitage*). Crest, A stork.

31. On another to John Horsfall, Esq., of Thornton Lodge, who d. at Clifton in 1831, aged 79 Mrs. Horsfall, who d. in 1820, was a native of Manchester.

Arms, Gu., a bezant betw. three horses' heads coupé erm. (*Horsfall*) imp. Arg., two chev. betw. three mullets sa. (*North*).

In window of the transept. Three shields—

32. Or., three estoiles gu. the one in base issuant from a crescent of the second (*Bateman*) imp. Az., a wolf salient ppr. transpierced by an arrow arg., in chief three estoiles or. (*Wilson of Calcutta*). Motto, FINE RESPICE.

*For the Rev. Canon Bateman, M.A., Vicar of Huddersfield, who m. a dau. of Bishop Wilson, of Calcutta.*

33. Quarterly I. and IV., A bend engr. sa. a crescent for difference, in chief Badge of Ulster (*Radcliffe*). II. and III. Per pale arg. and az., three lions pass. counterchanged (*Sunderland*) imp. Or., an eagle displayed gu. surmounted by a lymphad sa., sails furled and rigged ppr., in the dexter chief a dexter hand coupé of the second, and in the sinister a cross crosslet fitchy of the third (*Macdonnell*).

*For Sir Joseph Radcliffe, Bart., of Milnsbridge, b. June 5th, 1799, m. Jacobine Maria, dau. of Capt. John Macdonnell, of Leagh, co. Inverness. He d. Nov. 29th, 1872.*

In the north east window of the North Aisle are two shields—

34. *Ramsden.*

35. *See of York* imp. Quarterly I. Gu., two bars or. (*Harcourt*). II. and III. quarterly 1 and 4, Az., two bars arg. (*Venables*). 2 and 3, Arg., a fret sa. (*Vernon of . . .*) IV. Or., a fess sa. three wheat garbs of the field (*Vernon of Hazlington*).

*As borne by Edward Vernon Harcourt, Archbishop of York, 1803-1847.*

36. On the Font are incised the arms of England, viz., Quarterly 1 and 4, (Az.,) three fleur-de-lis (or.) (*France modern*). II. and III. (Gu.,) three lions pass. guardant (or.) (*England*) lettered E. R. 1570. (*For Elizabeth Q.*)

*The arms are untinged, but see Wood. Her. Vol. 2, p. 662, plate 51.*

In the Churchyard are the following—

37. Here resteth the Body of 'Thomas  
Brook the elder of Newhouse  
Gentleman who was buried  
November 17 Ao. Dni. 1638.

In the Church  
Mylletant I fount  
so unshaken  
that to the  
Church tryump  
hant I am taken  
Greve not frends  
to know me ad  
vansed higher

whilst I stayed  
 I prayed and now  
 I sing in the quier  
 æ suæ 87

Arms, On a bend a hawk's lure (*Brook*).

*John Charles Brook, of Dodworth, gives the blazon Erm.,  
 on a bend sa. a hawk's lure or. the line and ring arg.*

38. Here lyeth the body of Thomas  
 Brooke of Newhouse who died  
 the xxiii. day of September 1624  
 Ao. ætatis suæ lxxiii.

A cheif frend to the  
 poore a lover of  
 the Chvrch and a good  
 member of the com  
 onwelth who had  
 yssve six children

Willm Thomas Willm Iohn  
 Iennet Elizabeth  
 and Svsan.

Arms as last.

39. Here sleepeth the body of Thomas Brook  
 yonger of Newhouse gentleman  
 who was buried the 27 of July Ao. 1637  
 æt. suæ 27.

Christ is to me life  
 and death is to me  
 Advantadg whether

I live or dy i am the  
 Lords the memoriall  
 of the Ivst are blessed  
 pressihus in the sight  
 of the Lord is the  
 death of his Sants.

Arms as last.

HUDDERSFIELD HOLY TRINITY,

No ARMORIALS.

HUDDERSFIELD ST. ANDREW,

No ARMORIALS.

HUDDERSFIELD ST. JOHN BAY HALL,

No ARMORIALS.

HUDDERSFIELD ST. MARK,

No ARMORIALS.

HUDDERSFIELD ST. PAUL,

No ARMORIALS.

## HUDDERSFIELD ST. THOMAS,

No ARMORIALS.

## KIRKBURTON ST. JOHN BAPTIST,

1. On a mural tablet in memory of William Horsfall, of Storthes Hall, Esq., who d. 2nd August, 1790. He was descended from Captain Horsfall, who took an active part with the Royalists in the Grand Rebellion. He m. Elizabeth, dau. of Wm. Beckwith, co. Ebor, Esquire.

Arms, Gu., three horses' heads erased arg., bridled az. (*Horsfall*) imp. Arg., a chev. betw. three hinds' heads erased gu. (*Beckwith*). Crest, A horse's head erased ppr. (*Horsfall*).

*B. adds, "a bezant betw. three horses' heads," and crest, a horse's head erm. IV. agrees? should not the crest be erm.*

2. Monument to Elizabeth Horsfall, wife of the above William; she d. April 21st, 1793.

Arms as above, but in a lozenge.

3. Mural monument to Dorothy, wife of Robert Bill, Esq., and eldest dau. of William Horsfall, Esq., who d. 16th May, 1792, aged 42.

Arms, Quarterly I. and IV. Erm., two woodbills sa. with long handles, in saltire ppr., on a chief az. betw. two pelicans' heads erased arg. vulning themselves ppr. a pale or? charged with a rose gu. (*Bill*).



II. and III. Gu., a bezant betw. three horses' heads erased arg. bridled az. (*Horsfall*) imp. *Horsfall*.

4. On a monument to James Armitage, of Deadmanstone, in the parish of Almondbury, and of Ann, his wife, dau. of the Rev. Wm. Mountjoy, Vicar of the Parish of Kirkburton. He d. 8th July, 1811, aged 40, and his widow 23rd July, 1853, aged 84.

Arms, A lion's head erased betw. three crosses-crosslet (*Armitage*) imp. Three inescutcheons (*Mountjoy*). Crest, A dexter arm embowed couped at the shoulder habited and cuffed holding in the hand a staff headed and pointed (*Armitage*).

*B. gives Armitage, of Ireland? Gu., a lion's head erased betw. three crosses-crosslet arg., but in Armitage of Yorksh. the cross crosslets are or. W. gives the crest, A dexter arm embowed couped at the shoulder vested or. cuffed arg. in hand ppr. a staff. (The staff should be gu. headed and pointed or).*

*Mountjoy, B. gives, as Gu., three escutcheons or.*

5. On a hatchment are the arms of *Bill* and *Horsfall* quarterly imp. Quarterly I. and IV. Per pale az. and gu., a cross flory or. (*Ironside?*) II. and III. Arg., a chevron sa. ( . . . ?)

6. On a large silver paten given to the Church in 1780 by William Horsfall, are his arms.

## KIRKHEATON ST. JOHN THE BAPTIST.

1. In the choir is a monument to Georgiana, wife of the Rev. Christopher Alderson, M.A., and dau. of John Peel, Esq., of Pastures House, near Derby, b. 12th October, 1801, and d. 6th Feb. 1850. The Rev. Christopher Alderson, 44 years Rector of this parish, was b. 30th August, 1802, and d. Sep. 11th, 1880.

Arms, Az., a chev. engr. erm. betw. three suns in splendour (*Alderson*) imp. Arg., three sheaves of as many arrow ppr., on a chief az. a bee volant or (*Peel*).

*B. gives the arrows as banded gu.*

2. On another to Joseph Walker, Esq., who d. April 10th, 1774, aged 65. He m. Rachel Kitson, who d. 30th April, 1777, aged 56.

Arms, Arg., a chev. betw. three crescents sa. (*Walker*) imp. Sa., three lucies in pale arg. on a chief or. a lion ramp. gutté d'or, betw. two pellets each charged with a martlet (*Kitson*). Crest, a demi griffin wings elevated (*Walker* ?)

*Kitson is not given in B. nor the crest of Walker in either B. or W.*

3. On another monument to Samuel Walker, Esq., of Lascelles Hall, who d. 24th January, 1809, aged 62, son of the above.

Arms as 2, without imp. a crescent.

4. On another to Ann Charlotte, wife of the Rev. George Alston, B.A., Curate of this parish, and dau.

fo the late Sir Henry Oxenden Bart., of Broome Park, co. Kent. She d. 28th June, 1841, aged 35.

Arms, Ten stars of six points four three two one (*Alston*) imp. A chev. betw. three oxen (*Oxenden*).

*B. gives Alston as az., ten stars in pile or., and Oxenden as arg., a chev. gu. betw. three oxen sa.*

5. On another to the Rev. Thomas Clarke, M.A., Rector of Kirkheaton and Swillington, and Prebendary of York, who d. Nov. 25th, 1756, aged 80.

Arms, Az., three escallops in pale or. betw. two flaunches erm. (*Clarke*) imp. Per fess arg. and sa. a fess embattled and counter-embattled betw. three birds all counter-changed (*Thompson?*)

6. On another in memory of Martha, wife of Frederick Greenwood, who d. 23rd June, 1858.

Arms, Sa., a chev. erm. betw. three saltires arg. Crest, a demi lion ramp. or. holding betw. its paws a saltire (*Greenwood*).

7. On another to Robert Henry Tolson, of Oaklands, d. 21st July, 1888, aged 69, son of James Tolson, of Greenhead, in the Parish of Kirkheaton.

Arms, Vert., a rose arg. on a chief engr. or. two martlets az., all within a bordure erm. charged with four pellets betw. as many annulets sa. (*Tolson*).

8. On a hatchment in the north aisle is painted, Per fess gu. and sa., a fess erm. betw. two lions' heads erased or. in chief, and a dolphin embowed ppr. in base (*Senior*) imp. Sa., a wolf salient or. in chief three

mullets of six points arg. (*Wilson*). Crest, a leopard couchant guardant ppr. crowned or.

*Joseph Senior, of Dalton Lodge, b. 2nd July, 1796, d. 31st July, 1854.*

9. On a white marble monument in memory of Thomas Dickins, d. 23rd Sept. 1692, aged 69.

Arms, Erm., a cross flory (*Dickins*) imp. a chev. betw. in chief two eagles displayed and in base a mullet.

*B. gives Dickins Erm., a cross patonce sa., a Staffordshire family. Dicking bore the same coat, but a cross flory.*

*The nearest coat to the imp. given in P. is that of Johnson of Goldington, Beds., viz., Az., a chev. betw. in chief two eagles volant and in base a sun or.*

In the Morning Chapel formerly belonging to the Beaumonts of Whitley Beaumont.

10. Hatchment, Gu., a lion ramp. arg. langued and armed az. within an orle of crescents of the second (*Beaumont*) imp. Arg., on a chev. az. betw. three quatrefoils slipped per fess gu. and vert., as many bezants (*Wiggins*).

11. *Beaumont*, in pretence Arg., on a bend engr. sa. three fleur-de-lis of the field (*Holt*).

12. *Beaumont qu. Holt.*

13. As 12.

14. On a fine Jacobæan monument to Sir Richard Beaumont, popularly known as "Black Dick," who d. 20th October, 1631, aged 58.

Arms on either side of the inscription—

(a) *Beaumont*.

(b) Quarterly I. *Beaumont*. II. Sa., a fret arg. over all a label of three points (*Harrington*). III. Barry of seven arg. and gu. (*Multon*). IV. Sa., a fret or. semy of fleurs-de-lis (*Morville*). V. Arg., a cross patonce sa. (*Banester?*) VI. Sa., three lions pass. arg. (*English*). VII. Gu., a saltire arg. (*Neville*). VIII. Sa., on a bend arg. three mullets gu. (*Clifton?*) IX. Arg. a cross raguly gu. (*Laurence?*)

*There appears to be some mistake about these arms probably arising from the marriage in 22 Henry VII. of Richard Beaumont to Elizabeth, dau. and co-heiress of Sir John Harrington, of Hornby Castle, but there was no issue to this marriage.*

15. The same shield and quarterings occurs in the east window of the Chapel.

16. On a marble monument to Richard Beaumont, of Whitley Hall, Esq., who m. Frances, dau. of Sir William Lowther are the arms of *Beaumont* imp. Or., six annulets in pile sa. a mullet for difference (*Lowther*) and surmounted by the crest of *Beaumont*, viz., a bull's head erased quarterly arg. and gu.

*Mr. Beaumont d. 1st March 169½, aged 38.*

17. On the monument to Richard Beaumont, who d. 27th June, 1704, are the *Beaumont* arms and crest, as before.

This monument was erected by his widow, Katherine, only dau. of Thomas Stringer, of Sharlston, Esq., who m. secondly Thomas, Earl of Westmoreland, and d. in 1729-30.

18. On a brass in the floor of the Chapel to the memory of Adam Beaumont, Esq., and Elizabeth, his wife, dau. of Ralph Ashton, of Middleton, Esq., are the arms of *Beaumont* and arg. a mullet sa. pierced of the field (*Ashton*).

## LEPTON ST. JOHN,

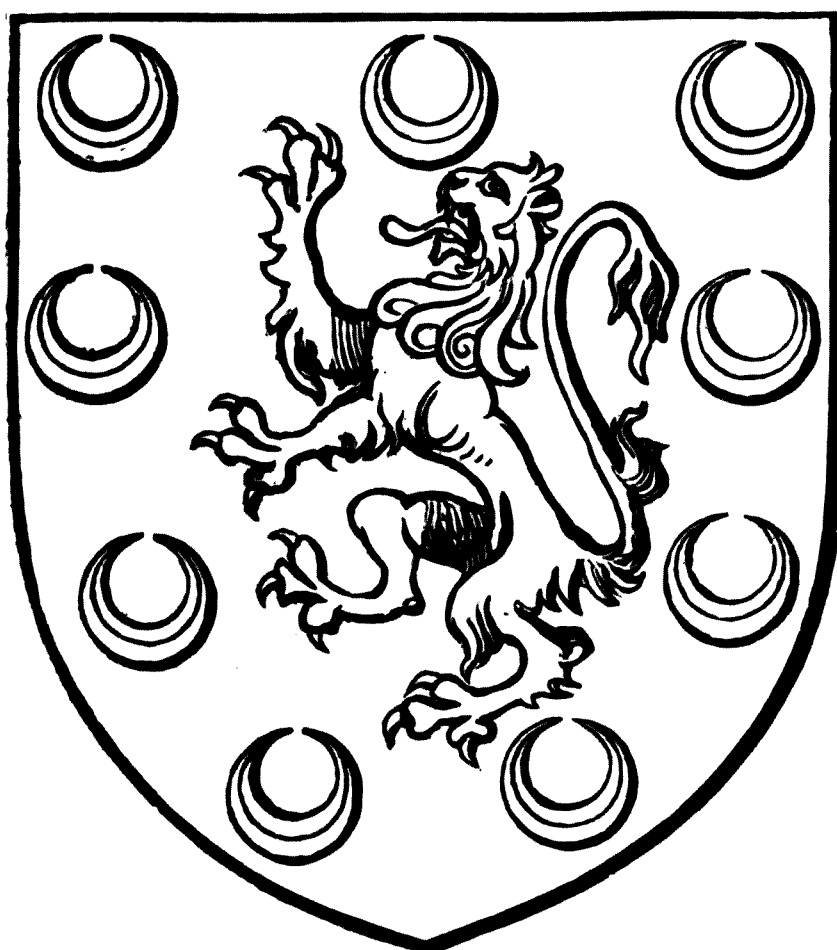
NO ARMORIALS.

## LINDLEY ST. STEPHEN,

NO ARMORIALS.

## LINTHWAITE CHRIST CHURCH,

NO ARMORIALS.



Beaumont.





## LOCKWOOD EMMANUEL.

1. On a brass—

“To the glory of God.” This brass and window on the south side of this Church are erected by his parishioners and friends to the memory of Thomas Barton Benstead, M.A., of St. John's College, Cambridge, for 30 years Incumbent and Rector of this parish, who d. 1st of January, mdccclxxxviii. ætat 68.

Arms of St. John's College, Cambridge, viz., Quarterly I. and IV. Az., three fleur-de-lis or. (*France modern*). II. and III. Gu., three lions pass. guardant or. (*England*) in a bordure compony arg. and az. (*Beaufort*). The foundress being Margaret Beaufort, Countess of Richmond and Derby.

*See Wood. Eccl. Her. p. 440.*

## LONGWOOD ST. MARK,

NO ARMORIALS.

## MARSDEN ST. BARTHOLOMEW,

Contains the Royal Arms temp. George III.

## MELTHAM ST. BARTHOLOMEW,

NO ARMORIALS.

MELTHAM MILLS ST. JAMES,

No ARMORIALS.

MILNSBRIDGE ST. LUKE.

Royal Arms temp. George III ?

MOLD GREEN CHRIST CHURCH,

No ARMORIALS.

NETHERTHONG ALL SAINTS,

No ARMORIALS.

NEW MILL CHRIST CHURCH,

No ARMORIALS.

NEWSOME ST. JOHN,

No ARMORIALS.

PADDOCK ALL SAINTS,

No ARMORIALS.

RASHCLIFFE ST. STEPHEN,

No ARMORIALS.

SCAMMONDEN ST. BARTHOLOMEW.

No ARMORIALS.

SHELLEY EMMANUEL,

No ARMORIALS.

SHEPLEY ST. PAUL,

No ARMORIALS.

SLAITHWAITE ST JAMES,

No ARMORIALS.

THURSTONLAND ST. THOMAS,

No ARMORIALS.

UPPERTHONG ST. JOHN,

No ARMORIALS.

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WILSHAW ST. MARY,

No ARMORIALS.

WOODHOUSE CHRIST CHURCH,

No ARMORIALS.

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## CORRIGENDA ET ADDENDA.

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### PART I.

P. 89. The arms were granted to Henry Tudor, of Sheffield, merchant, 14th Dec. 1775, and are, Or., three lions ramp. gu. crowned with an eastern coronet gold, quarterly with those of *Jervis*, Sa., a chev. erm. betw. three martlets or. collared gu. Crest on a wreath of the colours, a demi-lion crowned as in the arms, collared flory-counter-flory or. in the dexter paw a sword wavy arg., pomel and hilt gold.

*Misc. Gen. et Her., vol. 1, pl. 1 (Third Series).*

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### PART II.

P. 16, last line—Add within a bordure counter-compony or. and az.

P. 17. No. 3—Better spelt *Warren*.

„ 4—Nevill of Chevet.

„ 6—? Washington.

„ 7—The bordure is sa.? *Milseynt* or *Davereghnes*.

„ 8—Arg. three bars and in base as many martlets gu. (*Romyng*).

„ 9—*Margaret, Countess of Richmond*.

„ 10—Quarterly I. and IV. Erm., a bend cotised az. betw. in chief a unicorn's

head erased and in base a cross-crosslet  
fitchy gu. (*Denison*). II. and III. as  
given, imp. France and England  
quarterly in a bordure compony arg.  
and az. (*Somerset*) for *Lord Londesborough*.

„ 13—Should be *Edward III*.

P. 18, No. 24—Should be when entire, Barry of eight  
or. and gu.

„ 18—Should be (*Thomas, Earl of Lancaster*).

„ 20—Label uncharged (*Edward of Woodstock*).

„ 22—(*Fauconberge*).

P. 19, No. 27—A fess gu. (*Clifford*).

„ 29—*Thomas Plantagenet, Earl of Norfolk*.

„ 31—England within a bordure arg. (*Edmund  
of Woodstock, Earl of Kent*).

„ 32—Ellerker.

„ 33—Remove the ?

P. 21, No. 41—The Abbot is Laurence Selby, who d.  
3 Kalends of April, 1404.

Add No. 62. An incised floreated cross on its shaft  
a shield, viz., Quarterly I. and IV. a fess . . .  
II. and III. On a bend three roses.

*See Yorks. Arch. Journal, p. xlvi. 376 et seq.*

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### PART III.

P. 4, line 11—a not A.

P. 5, last line—C not c.

P. 12, line 12—Read checquey.

P. 46, line 25—On a fess three mullets.

P. 59, last line—a should be A.

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#### PART IV.

P. 1, line 11—for *pattee* read patty.

P. 3, No. 7—remove the ?

„ line 9, read Stapylton not *Slapylson*.

P. 5, line 21—verba not Verba.

P. 35, line 1—Read veritas not veritus.

„ line 21—Read slipped.

P. 36, line 9—Joselymy.

„ line 24—of Fetherstone not Beverley.

P. 37, line 20—Pax should be Fax.

„ line 25—Some documents spell it Rawstorne.

P. 41, line 7—Not Hebelthwayte

P. 47, line 19—Add or Basworth.

P. 49, line 5—Read Mentis, not Hentis.

„ line 18—Better Rawstorne.

P. 52, line 3—8th not 3rd.

„ line 4—Mirzapoor.

„ line 10—City not Town.

P. 56, line 10—City not Town.